



STAN AND OLLIE

ARCTIC

CAPERNAUM

NEVER LOOK AWAY

EVERYBODY KNOWS

APOLLO 11

GLORIA BELL

THE AFTERMATH

THE HUMMINGBIRD PROJECT

THE MUSTANG

AMAZING GRACE

BATHTUBS OVER BROADWAY

Tickets \$8.00

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presents

Live on the Majestic Stage

New Cinema Series Great Art On Screen

Mondays 2 p.m. & 7 p.m. Tickets \$18.00

Majestic has just secured the rights to a spectacular new HD documentary series that is akin to a National Geographic travelogue about great artists which is filmed in the locations where they lived and painted, as well as insights from art experts and historians.

Tickets on Sale Now!



Caravaggio

Monday, March 25

Produced by Sky Italia and Magnitudo & "Rotella con testa di Medusa," Uffizi Gallery. Courtesy of Ministry for Culture, Heritage and Tourism.



Klimt & Schiele: Eros and Psyche

Monday, April 29



Monet: The Magic Of Water And Light

Monday, June 3

Songs of Ireland—A Celtic Celebration

Thursday, March 14 – 7:30 p.m.

Experience an exhilarating and unique musical approach to universally loved songs and arias with all original arrangements drawing from Irish Traditional folk. \$48, \$41, \$35



Tap Dogs

Tuesday, April 9 – 7:30 p.m.

Experience the thrill of a revitalized genre of dance. Seventy-five action packed minutes of part theatre, part dance, part rock concert and part construction site. An adrenaline pumped cast turns traditional tap dancing

upside-down and into the ultimate night out. \$65, \$55, \$45



Jeanne Robertson

Friday, May 10 – 7:30 p.m.

An overnight success nearly half a century in the making, Jeanne Robertson keeps audiences rolling on the floor with laughter. At 71 years young, this former Miss North Carolina stands tall at six-foot-two and has a personality, heart and sense of humor that soar just as high.

\$59, \$54, \$49



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Because film distributors often do not confirm print avails until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at www.gettysburgmajestic.org or call our film hotline at 717-337-8200, press 1 then 2.



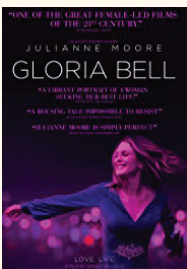
Stan and Ollie (1hr, 37min) | **Legendary comedy team Laurel and Hardy attempt to reignite their careers and rediscover their friendship in a tour of post-war Britain. Starring John C. Reilly and Steve Coogan.** | Laurel and Hardy, one of the world's great comedy teams, set out on a variety hall tour of Britain in 1953. Diminished by age and with their golden era as the kings of Hollywood comedy now behind them, they face an uncertain future. As the charm and beauty of their performances shines through, they re-connect with their adoring fans. The tour becomes a hit, but Stan and Ollie can't quite shake the specter of Laurel and Hardy's past; the long-buried ghosts, coupled with Oliver's failing health, start to threaten their precious partnership. **Rating: PG**



Capernaum (2hrs, 6min) | **While serving prison time for a violent crime, Zain, 12, sues his parents for neglect.** | Winner of the Grand Jury Prize at the Cannes Film Festival, Nadine Labaki's Capernaum ("Chaos") tells the story of Zain, a Lebanese boy who sues his parents for the "crime" of giving him life. Zain is a gutsy streetwise child and he flees his negligent parents, survives through his wits on the streets and takes care of Ethiopian refugee Rahil and her baby son. It is a film with an expansive palette: without warning it can ignite with emotional intensity, surprise with unexpected tenderness, and inspire with flashes of poetic imagery. **Rating: R**



Everybody Knows (2hrs, 12min) | **Laura returns home to Spain with her children to celebrate her sister's wedding. Within days, her daughter is kidnapped, exposing family tensions and deep secrets. Starring Penelope Cruz and Javier Bardem.** | Laura, a Spanish woman living in Buenos Aires, returns to her hometown outside Madrid with her two children to attend her sister's wedding. However, the trip is upset by unexpected events that bring secrets into the open. Amid the joyful reunion and festivities, her eldest daughter is abducted. **Rating: R**



Gloria Bell (1hr, 42min) | **Free-spirited divorcée Gloria finds herself in an unexpected new romance, forcing her to balance the joy of love with the pressures of identity and family. Starring Julianne Moore and John Turturro.** | Gloria spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity and family. **Rating: R**



The Hummingbird Project (1hr, 51min) | **Two high-frequency stock market traders attempt to evade their old boss while seeking to make millions through a new fiber optic cable line. Starring Jesse Eisenberg, Alexander Skarsgard, and Selma Hayek.** | In this modern epic, Kim Nguyen exposes the ruthless edge of our increasingly digital world. Cousins from New York, Vincent and Anton are players in the high-stakes game of High-Frequency Trading. Their dream? To build a straight fiber-optic cable line between Kansas and New Jersey, making them millions. Their old boss is a powerful trader who will stop at nothing to beat them at their own game. **Rating: R**



Amazing Grace (1hr, 27min) | **This previously unreleased film directed by Oscar winner Sydney Pollack documents the live recording of Aretha Franklin's "Amazing Grace" album at New Bethel Baptist Church in Watts, Los Angeles in January 1972.** | Following the Queen of Soul's death in August, the long-shelved 1972 Aretha Franklin concert film Amazing Grace film was finally unveiled. "Amazing Grace is the heart and soul of Aretha Franklin," Sabrina Owens, Franklin's niece and personal representative of the Aretha Franklin Estate, said in a statement. "This film is authentic and is my aunt to her core." **Rating: NR**



Arctic (1hr, 37min) | **Stranded in the Arctic after a plane crash, a man must decide whether to remain in camp or set out into the unknown.** | A man stranded somewhere in the Arctic Circle waits for rescue. When the helicopter that finds him crashes, the pilot is killed and the passenger severely injured. He then must decide whether to remain in the relative safety of his camp or to embark on a deadly trek for potential salvation. **Rating: PG-13**



Never Look Away (3hrs, 8min) | **Artist Gerhard Richter escapes from East Germany and reckons with tormented memories of his childhood under the Nazi regime.** A sweeping romantic historical drama, that follows thirty years in the life of a great artist—loosely based on Gerhard Richter, one of the 20th century's most admired visual artists—played by Tom Schilling (*Woman in Gold, Generation War*). The film goes from a childhood witnessing Nazi Germany, to post-war East Berlin, where he falls in love with a young woman whose father is an ex-Nazi murderer in hiding. **Rating: R**



Apollo 11 (1hr, 33min) | **The 1969 NASA mission to land on the moon undertaken by Buzz Aldrin, Neil Armstrong, and Michael Collins is portrayed through large format film footage never seen before.** | A new cinematic space film shows the historic Apollo 11 first moon landing mission like they have never seen before. "Apollo 11," from director Todd Douglas Miller, features never-before-seen large format film footage of the 1969 mission that landed astronauts Neil Armstrong and Buzz Aldrin on the surface of the moon. The feature-length documentary is executive produced by CNN Films and produced by Miller's Statement Pictures. **Rating: NR**



The Aftermath (1hr, 48min) | **In post-war Germany, a British colonel and his wife reunite before moving into a new home—to be shared with the previous owner and his daughter—creating tension and ultimately, betrayal. Starring Keira Knightley, Alexander Skarsgard, and Jason Clarke.** | In 1946, Rachael Morgan arrives in the ruins of Hamburg in the bitter winter, to be reunited with her husband Lewis, a British colonel charged with rebuilding the shattered city. But as they set off for their new home, Rachael is stunned to discover that Lewis has made an unexpected decision: They will be sharing the grand house with its previous owners, a German widower and his troubled daughter. **Rating: R**



The Mustang (1hr, 36min) | **A violent convict is accepted into a selective rehabilitation program to train wild mustangs.** Roman, a convict in a rural Nevada prison who struggles to escape his violent past, is required to participate in an "outdoor maintenance" program as part of his state-mandated social rehabilitation. Spotted by a no-nonsense veteran trainer and helped by an outgoing fellow inmate and trick rider, Roman is accepted into the selective wild horse training section of the program, where he finds his own humanity in gentling an especially unbreakable mustang. **Rating: R**



Bathtubs Over Broadway (1hr, 27min) | **In this documentary, a writer for "Late Show with David Letterman" stumbles onto a trove of delightful, unknown corporate musicals, and ends up forging new friendships while discovering a forgotten piece of Broadway history. Appearances by David Letterman, Chita Rivera, Martin Short, and Florence Henderson.** | While gathering material for a show, Steve Young stumbled onto a few vintage record albums that would change his life forever. Bizarre cast recordings—marked "internal use only"—revealed full-throated Broadway-style musical shows about some corporations: General Electric, McDonald's, Ford, DuPont, Xerox. **Rating: PG-13**